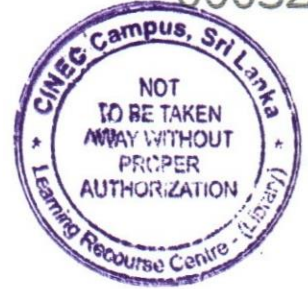


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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: Teaching Reading, Writing and Grammar
(TESL 2101)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has THREE (3) sections and SEVEN (7) questions.	Duration of the examination = 3 hours
Section 1 is compulsory.	Date: 2023.05.20
Answer any three (3) questions by selecting at least one question from Section 2 and Section 3.	Candidates could be disqualified if you violate examination rules.
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Total= 60 marks	

- This paper has **THREE (3)** sections and **SEVEN (7)** questions.
- **Section 1** is compulsory.
- Answer any **three (3)** questions by selecting **at least one question** from **Section 2 and Section 3**.
- Each question carries **15 marks**.

Section 1: Reading

Question 01

(15 Marks)

“Selecting a reading material to enhance student’s reading skills can be described as a challenging task for the teacher. It is teacher’s responsibility to facilitate a good learning environment to enhance students’ reading skills.” Analyze this statement by referring to material selection and the role of the teacher where necessary.

Section 2: Writing**Question 02****(15 Marks)**

Compare and contrast the two main approaches of teaching writing by providing examples. How would you adopt these approaches to enhance writing of the students in an ESL classroom.?

Question 03**(15 Marks)**

Second language learners face a lot of difficulties in writing in L2. Discuss the common writing difficulties faced by the learners with possible solutions.

Question 04**(15 Marks)**

"Correcting students' writings and giving feedback to the students about their writing in L2 help to enhance students' writing skills." Do you agree? Elaborate your point of view with examples.

Section 3: Grammar**Question 05****(15 Marks)**

Critically evaluate the significance of "The Three-Dimensional Approach" in teaching Grammar in an ESL classroom in Sri Lanka.

Question 06**(15 Marks)**

Compare and contrast the "Deductive Approach" and "Inductive Approach". Which approach would be the ideal method to teach grammar? Justify your opinion by providing examples.

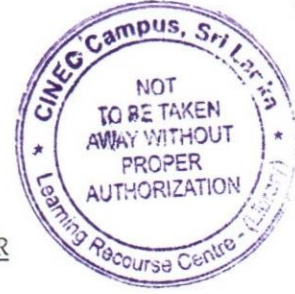
Question 07**(15 Marks)**

Explain in detail the procedure (pre task, while task and post task) you would follow to teach "If conditionals" to a group of intermediate learners. Provide your rationale for the procedure.

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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

POST COLONIAL LITERATURE - ELIT 2102

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has FOUR (04) sections and SIX (06) questions.	Duration of the examination = 03 hours
Answer only FOUR (04) questions selecting at least one from each section.	Date of the examination = 2023.05.20
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has FOUR (04) sections and SIX (06) questions.
- ❖ Answer only FOUR (04) questions selecting at least one from each section.

SECTION A

QUESTION 01

(15 marks)

In *God of Small Things*, Arundhati Roy highlights cast discrimination and child exploitation more than other socio political issues that prevail in Kerala society. Do you agree?

OR

QUESTION 02

(15 marks)

Write short character analysis of any three of the following relationships:

- Rahel-Estha
- Mammachchi-Papachchi
- Chako-K.N.M.Pillai
- Ammu-Velutha
- Rahel-Estha-Sophie Mol

SECTION B**QUESTION 03****(15 marks)**

In Kate Walker's *Love Letters*, Nick gradually develops as a character. Elaborate this statement with quotations from the text.

OR**QUESTION 04****(15 marks)**

In Nadine Gordimer's short story *The Defeated*, the narrator is an unsuccessful character. To what extent do you agree with this statement? Give reasons for your answer.

SECTION C**QUESTION 05****(15 marks)**

Nissim Ezekiel in his poetry, admires the authenticity of life over imagination with a touch of gloominess. Discuss.

OR**QUESTION 06****(15 marks)**

The problems faced by Indian women are the main concern of the works of Kamala Das. Discuss.

SECTION D**QUESTION 06****(3x5=15 marks)**

Write short notes on the following topics:

1. Mantapams
2. The narrator in Gordimer's *The Defeated*.
3. Psychological fulfilment in Kamala Das' poetry

-----END OF THE QUESTION PAPER-----

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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

ROMANTIC POETRY - ELIT 2101

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has FOUR (04) sections and EIGHT (08) questions	Duration of the examination = 03 hours
Answer only FOUR (04) questions selecting at least one from each section.	Date of the examination = 2023.05.14
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has **FOUR (04) sections and EIGHT (08) questions.**
- ❖ Answer only **FOUR (04) questions selecting at least one from each section.**
- ❖ Each question carries **15 marks.**

SECTION A**QUESTION 01****(15 marks)**

Samuel Taylor Coleridge and Lord Byron; as Romantics explicitly celebrate the characteristic features of Romanticism in their poetry. Substantiate with reference to the poems you have studied.

OR**QUESTION 02****(15 marks)**

In *The Rime of the Ancient Mariner*, Coleridge depicts The Ancient Mariner's deep psychological guilt and remorse for committing a sin, and how he fluctuates between hope and desperation for a peaceful life. Discuss.

SECTION B**QUESTION 03****(15 marks)**

Keats' poetry reflects his persistent endeavour for something beautiful and permanent in a transient world. Do you agree? Discuss with reference to two poems you have studied.

OR**QUESTION 04****(15 marks)**

Discuss how Keats captivates and enchants the reader with highly sensuous imagery in the poem *The Eve of St. Agnes*.

SECTION C**QUESTION 05****(15 marks)**

William Blake's poems reveal the injustice children felt at the hands of society and the children's blissful innocence under harsh conditions. Substantiate this statement with reference to three poems that you have studied providing quotations.

OR**QUESTION 06****(15 marks)**

Discuss the power of memory in Wordsworth's poetry. How does Wordsworth use memory to make him happy? Use specific details, with reference to three of Wordsworth's poems, to support your arguments.

SECTION D**QUESTION 07****(15 marks)**

Percy Shelley called himself an atheist. How does this perspective work in Shelley's poetry? Comment with reference to, at least two poems with quotations, that you have studied.

OR**QUESTION 08****(15 marks)**

Shelley's political poems suggest that much is wrong with England—so much, in fact, that revolution seems like the best recourse for the people. Do you agree? Comment.

-----*END OF THE QUESTION PAPER*-----

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END SEMESTER EXAMINATION QUESTION PAPER

CODE - 2P

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

TEACHING LISTENING, SPEAKING AND VOCABULARY - TESL 2102

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has (03) three sections and six (06) questions.	Duration of the examination = 03 hours
Answer four (04) questions selecting at least one from Section B and C. Section A is compulsory.	Date of the examination = 2023.05.14
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 3 sections and (06) questions.
- ❖ Answer only FOUR (04) questions selecting at least one from section B and C.
- ❖ Section A is compulsory.
- ❖ Each question carries 15 marks.

SECTION A: COMPULSARY

Question 01 & 02 are Compulsory

QUESTION 01

(15 marks)

- i. Describe the challenges faced by a second language teacher when teaching vocabulary to students. (7 marks)
- ii. Suggest one activity to teach a vocabulary lesson to ESL learners. Provide rationales behind your suggestions/choices. (8 marks)

AND

QUESTION 02**(15 marks)**

Describe how you will teach the given set of words to a group of grade 7 students of a government school.

In your answer you have to explain how you will conduct each of the following stages of the lesson mentioning the instructions/utterances of the teacher.

- a. Presentation stage
- b. Practice stage

i. symptoms	ii. prescription	iii. diagnose	iv. medication
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SECTION B**QUESTION 03****(15 marks)**

- i. Explain the characteristics of a good listening text. (7 marks)
- ii. Construct one activity for each of the given topics for grade 09 students. Your activities should be clearly presented describing how the teacher is going to conduct them in the classroom. (2 x 4 = 8 marks)
 - a. Testing Phoneme discrimination
 - b. Testing comprehension through visual materials

OR

QUESTION 04

(15 marks)

- i. Explain the importance of Blooms Taxonomy to the field of education. (8 marks)
- ii. Explain how you are going to conduct the post listening stage of the listening lesson based on the given listening text to a group of grade 8 government school students. In your answer you have to mention the activities and teacher's utterances/ instructions. (8 marks)

LISTENING TEXT

Marco: The big four-oh, Charles!

Dora: Oh!! It's your 40th!

Marco: Are you planning a party?

Charles: Nah, I never celebrate birthdays. I don't see why this one should be any different.

Dora: Why not?

Charles: First, you know me, I can't be bothered with the hassle. It's my birthday but I'm supposed to do all the hard work – contacting people, finding a venue, organizing food, worrying who will show up. No, thanks.

Marco: Ah, someone's angling for a surprise party, eh, Dora?

Charles: Marco, stop! Even worse. Having to pretend to be delighted 50 people just sprang up in your living room when you thought you were coming home to put your feet up. Probably having a heart attack at the shock.

Dora: Note to self: never to organize you a surprise party. OK then!

Marco: You've got to do something, though, Charles. It's your 40th.

Charles: Why? What's so great about getting old?

Dora: Er ... still being here to have your birthday?

Marco: Yeah, 'Ageing is better than the alternative', as they say.

Dora: Yeah, and it's true – so why not celebrate?

Charles: You guys can have parties for your 40ths if you like. I just don't go in for that kind of self-indulgent attention-seeking.

Dora: Wow, that's a bit harsh! I had a huge bash for my 30th. And you came. And enjoyed yourself if I recall. Are you trying to say I was just doing it for attention?

Charles: Not exactly ... but ... well ... at least a small part of you must have been.

SECTION C**QUESTION 05****(15 marks)**

Design a speaking lesson of forty minutes using a lesson plan. You should incorporate Brown's principles for designing speaking techniques.

Lesson plan should include:

- Preliminary information
- Main aim/s
- Subsidiary aims
- Assumptions
- Instructional procedure

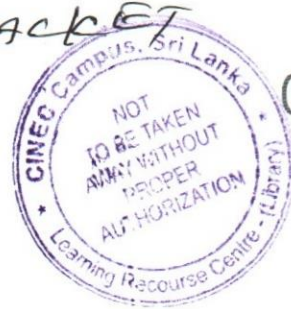
OR**QUESTION 06****(15 marks)**

Imagine that you are planning to expose your learners to a role-play task. Discuss the guidelines that you must abide by when planning a role-play task.

Your answer should focus on the following:

- Prompts
- Situations
- Roles
- Interaction
- Rubrics

-----**END OF THE QUESTION PAPER**-----

END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

SHAKESPEARE STUDIES - ELIT 2103

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination = 2023.05.13
This paper has FOUR (04) sections and SEVEN (07) questions.	Duration of the examination = 03 hours
Answer only FOUR (04) questions selecting at least ONE from each section.	Total marks= 60
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has **FOUR (04)** sections and **SEVEN (07)** questions.
- ❖ Answer only **FOUR (04)** questions selecting at least **ONE** from each section.
- ❖ Each question carries 15 marks.

SECTION A**QUESTION 01****(15 marks)**

“As flies to wanton boys are we to th’ gods; They kill us for their sport.” Discuss the given quotation with reference to both the King Lear main plot and the Gloucester subplot.

OR**QUESTION 02****(15 marks)**

“*King Lear* is not only a tragedy of parents and children, of pride and ingratitude; it is also a tragedy of kingship.” Discuss with reference to power relations in *King Lear*.

SECTION B**QUESTION 03****(15 marks)**

Throughout Shakespeare's *The Tempest*, Prospero uses his magical powers to make sure his daughter has a bright future. To what extent do you agree with this statement? Give reasons for your answer.

OR**QUESTION 04****(15 marks)**

Although Sycorax and Prospero come from different social backgrounds, they face similar incidents in life. To what extent do you agree with this statement? Give reasons for your answer.

SECTION C**QUESTION 05****(15 marks)**

'Shakespeare's *Macbeth* has much to offer a contemporary audience.' Discuss this view, supporting your answer with suitable references to the play.

OR**QUESTION 06****(15 marks)**

A Midsummer Night's Dream by Shakespeare is a fine blend of reality and fantasy. Comment.

SECTION D**QUESTION 07****(5x3=15 marks)**

Write short notes on the following topics:

- The three witches in *Macbeth*
- Ariel
- Titania

-----END OF THE QUESTION PAPER-----

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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

Structure of English II-ELAN 2101

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 2023.05.13
This paper has three (03) questions . Answer all questions.	Duration of the examination = 03 hours
Each question carries 20 marks.	Total Marks = 60
Candidates could be disqualified if you violate examination rules.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **three (03)** questions.
- Answer **all questions**.
- Each question carries 20 marks.

QUESTION 01

(20 marks)

Part 01

(15 marks)

Graphically represent the following:

- a) The excited fan greeted the celebrity with a gift.
- b) I realized that I made an error.

Part 02

(5 marks)

- a) Explain the first sentence in Part 01 using the 'rule of modification.' (Limit your answer to 2-3 sentences).

QUESTION 02**(20 marks)**

Answer the following questions concisely. Answer using 1-2 paragraphs.

a) Are paraphrases and entailments closely related? Why? (5 marks)

b) Differentiate between denotations and connotations with appropriate examples. (5 marks)

c) Do a componential analysis for the following words:

- singer
- actor
- student

(5 marks)

d) Explain whether the underlined part is a constituent or not. (5 marks)

The restaurant is in Park Street.

QUESTION 03**(4x5= 20 marks)**

Comment on the following sentences with reference to the theta criterion.

a) The students enjoyed the match.

b) He arrived the location at noon.

c) They visited her at hospital.

d) I sent.

-----**END OF THE QUESTION PAPER**-----

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MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER I

STRUCTURE OF ENGLISH I - ELAN I201

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 2023.04.02
This paper has four (04) questions.	Duration of the examination = 1 ½ hours
Answer only three (03) questions.	Question paper weightage- 20%
Section A is compulsory. Answer only two questions from Section B.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- THIS PAPER HAS **FOUR (04)** QUESTIONS. ANSWER ONLY THREE (03) QUESTIONS.
- **QUESTION 01** IN SECTION A IS **COMPULSORY**.
- ANSWER **ONLY TWO** QUESTIONS FROM **SECTION B**.

SECTION A- MORPHOLOGY (COMPULSORY)

QUESTION 01

(20 marks)

- A) Write a short note on 'Derivational Bound Morphemes.' (02 marks)
- B) Read the following text and find one example for each of the morphological/lexical categories given below the passage. Write the complete word in each answer and underline the relevant morphological/lexical part, where relevant. (18 marks)

The car ploughed uphill through the long squalid straggle of Tevershall, the blackened brick dwellings, the black slate roofs glistening their sharp edges, the mud black with coal dust, the pavements wet and black. It was as if dismalness had soaked through and through everything. The utter negation of natural beauty, the utter negation of gladness of life, the utter absence of the instinct for shapely beauty which every bird and beast has, the utter death of the human intuitive faculty was appalling. (Paragraph 01)

The stacks of soap in the grocer's shops, the rhubarb and lemons in the greengrocers! the awful hats in the milliners! all went by ugly, ugly, ugly, followed by the plaster-and-gilt horror of the cinema with its wet picture announcements 'A Woman's Love!', and the new big Primitive chapel, primitive enough in its stark brick and big panes of greenish and raspberry glass in the windows. The Wesleyan chapel, higher up, was of blackened brick and stood behind iron railings and blackened shrubs. The Congregational chapel, which thought itself superior, was built of rusticated sandstone and had a steeple, but not a very high one. Just beyond were the new school buildings, expensive pink brick, and graveled playground inside iron railings, all very imposing, and fixing the suggestion of a chapel and a prison. (Paragraph 02)

- i) A word containing one inflectional bound morpheme and one derivational bound morpheme
- ii) A word containing only one derivational bound morpheme apart from its free morpheme
- iii) A word containing more than one derivational bound morphemes
- iv) An adverb that falls into the category of compound word
- v) An adjective that falls into the category of simple word
- vi) A noun derived from an adjective
- vii) A noun derived from a verb
- viii) An adjective derived from a noun
- ix) A verb that functions as an adjective, which is derived from a noun

SECTION B: PHONOLOGY (ANSWER ONLY 2 QUESTIONS)

QUESTION 02

(20 marks)

Transcribe the following passage to English.

/aj kænɒt ovæmfəsajz ði impɔ:təns əv gud græmə. ðə truθ ɪz ðæt græmə ɪz nɒt ðə most impɔ:tənt θɪŋ
 ɪn ðə wɜ:lð. bət græmə ɪz stɪl impɔ:tənt. fɔ: əgzæmpəl, səpouz ju ɑ: bi:ŋ ɪntəvjud fɔ: ə ʃɒb æz ən
 ɛərəpleɪn pɑ:ljət ənd juə prɒspektiv ɛmplɔ:jə æskz ju ɪf ju hæv eni ɛkspi:riəns, ənd ju ænsə: 'wel, aj
 hæv nəvə ækɔʊəli flɑ:d, bʌt aj gɒt sevrəl pɑ:ljət stɑ:lj hæts ənd hæv sevrəl frendz hu aj laɪk tu tɒk əbaut
 ɛərəpleɪns wɪθ.' ɪf ju ænsə ðɪs weɪ, ju hæv endəd juə sentəns wɪθ ə prepəzɪʃən. so ju wɪl nɒt get ðə
 ʃɒb./ (Word Count = 100)

Use a grid with 5 columns x 20 rows, as shown below, for the final draft in your answer book and write the transcription of one word in one block.

lines				
1				
2				
3				
4				
20				

Example:

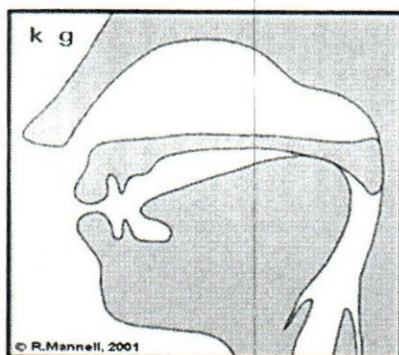
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QUESTION 03

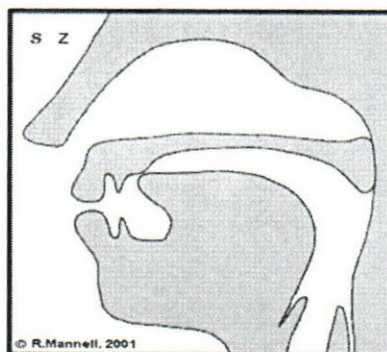
(20 marks)

The illustrations below depict the articulation of the Stops /k/ and /g/ (illustration 1) and the Fricatives /s/ and /z/ (illustration 2). Write the articulatory description (Manner of Articulation, Place of Articulation, Oral/Nasal quality and Voicing) of **both** illustrations given below and give example words.

1.



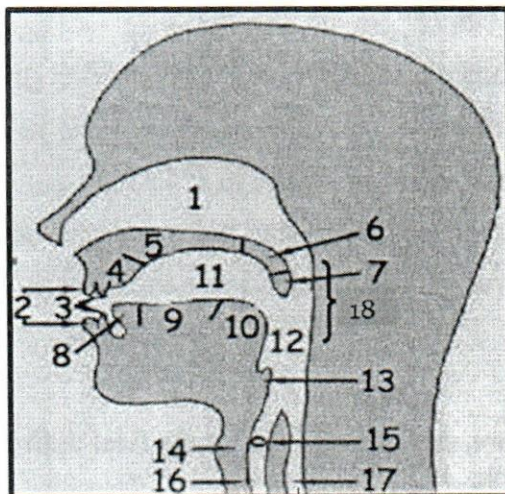
2.



QUESTION 04

(20 marks)

The following illustration consists of a cross-section of the human head. Select 10 Organs of Speech from numbers 1- 17 and write the name and the phonetic transcription.



Use a grid with 3 columns x 10 rows, as shown below, for the final draft in your answer book. Write the number of the Organ of Speech in the illustration in the first column.

#	Name of the Organ of Speech	Phonetic Transcription
1.		
10.		

-----END OF THE QUESTION PAPER-----