



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

VICTORIAN LITERATURE - ELIT 2202

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks : 60
This paper has 8 questions in four sections	Duration of the examination : 03 hours
	Date of the examination : 20.08.2022
Answer FOUR (04) questions, choosing ONE (01) from <u>each section</u> .	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 15 marks.	Candidates could be disqualified if you violate examination rules.

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- ❖ Answer FOUR (04) questions, choosing ONE (01) from each section.
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Section A

**QUESTION 01**

**(15 marks)**

*Wuthering Heights* by Emily Bronte subtly portrays the effects of industrialization during the Victorian period. Comment.

OR

**QUESTION 02**

**(15 marks)**

What role does social class and class ambiguity play in *Wuthering Heights*? To what extent is Heathcliff's social position responsible for the misery and conflict so persistent in the book? Comment.

Section B**QUESTION 03****(15 marks)**

“Charlotte Bronte’s novel *Jane Eyre* is considered a mirror image of the Victorian society.” Discuss.

OR

**QUESTION 04****(15 marks)**

“Critics say that Bertha Mason is Jane Eyre’s gothic double.” Do you agree? Substantiate your answer with examples.

Section C**QUESTION 05****(15 marks)**

*The Importance of being Earnest* is a farcical comedy in which the protagonists happen to be in improbable situations. Comment on the elements of 'Farce' in relation to the above statement.

OR

**QUESTION 06****(15 marks)**

Discuss the issue of romance as depicted in *The Importance of being Earnest* by Oscar Wilde.

Section D**QUESTION 07****(15 marks)**

Three significant experiences in Oscar Wilde’s life construct the subjects for the poems in your anthology. Analysing the poems, discuss whether they contain universal and timeless themes.

OR

**QUESTION 08****(15 marks)**

Alfred Lord Tennyson, in his poems *Break Break Break* and *In Memoriam A.H.H.* celebrates the pain he undergoes in separating from a loved one. Do you think he has been successful in expressing his grief through these two poems? Comment with examples.

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YEAR II - SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH - ELIT 2201

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks : 60
This paper has 9 questions in 4 sections.	Duration of the examination : 03 hours
Answer FOUR (04) questions, choosing ONE (01) from each section.	Date of the examination : 21.08.2022
Section D is compulsory	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
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- ❖ This paper has 9 questions in 4 sections.
- ❖ Answer FOUR (04) questions, choosing ONE (01) from each section.
- ❖ Section D is compulsory
- ❖ Each question carries 15 marks.

Section A

QUESTION 01

(15 marks)

"The Competition by Nirmali Hettiarachchi is not merely a story about a Vesak lantern competition." Analyze this statement referring to the different layers of competition observed in the plot.

OR

QUESTION 02

(15 marks)

"Millie and Siripala are representative characters of Sri Lankan people belonging to the lower social strata." Discuss with reference to *Homecoming* by Vijita Fernando.

OR

QUESTION 03

(15 marks)

Readers at the end of the short story *Action and Reaction* do not feel remorse towards Loku Nanda's plight solely due to her conduct towards Kusuma. Do you agree? Comment with reference to the short story.

**Section B****QUESTION 04****(15 marks)**

Conduct a contrastive analysis of the poetic works of Patrick Fernando and Lakdasa Wikkramasinha. Giving reasons state which poet, in your opinion, is the better representative for the genre Sri Lankan Poetry.

**OR****QUESTION 05****(15 marks)**

Sri Lankan literature in English focuses on several social aspects such as education, politics, and language. Comment on this statement with reference to the poems by Alfreda de Silva and Yasmine Gooneratne.

**OR****QUESTION 06****(15 marks)**

Poetry of Richard de Zoysa is diverse in its content, form and technique. Elucidate the statement with examples.

**Section C****QUESTION 07****(15 marks)**

In your opinion, what causes Kamala and Wasantha to change the attitudes they had towards each other? Substantiate your answer with quotations from Nihal de Silva's *The Road from Elephant Pass*.

**OR****QUESTION 08****(15 marks)**

In *The Road from Elephant Pass*, Nihal de Silva highlights the power of empathy and teamwork. To what extent do you agree with this statement? Give reasons for your answer.

**Section D - Compulsory****QUESTION 09****(15 marks)**

Write character analysis on any three (03) of the following:

- a) Kusuma in *Action and Reaction*
- b) Millie in *Homecoming*
- c) School mistress in *The Competition*
- d) Michael Ondaatje in *Running in the Family*

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**Section A**

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**OR**

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“Millie and Siripala are representative characters of Sri Lankan people belonging to the lower social strata.” Discuss with reference to *Homecoming* by Vijita Fernando.

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YEAR II - SEMESTER II

DISCOURSE ANALYSIS - ELAN 2201

Faculty	Department / Section / Division
Humanities and Education	English

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- ❖ Answer ALL questions.
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**QUESTION 01**

**(15 marks)**

Using appropriate examples, describe how participants in a conversation obey the Cooperative Principle.

**QUESTION 02**

**(15 marks)**

Describe the key elements that are considered in a conversation analysis.

## QUESTION 03

(15 marks)

“The Speech Act Theory shows an interesting aspect of how we use language in day-to-day life.” Discuss.

## QUESTION 04

(15 marks)

- a. “Critical discourse analysis explores the connection between the use of language and the social and political context in which it occurs.” Discuss using appropriate examples. (5 marks)
- b. Explain how discourse grammar is different from traditional sentence-based grammar. (4 marks)
- c. Read the text and answer the question.

A woman was arrested for stealing. When she went before a judge, he asked her, “What did you steal?” She replied, “A can of peaches.” The judge asked her why she had stolen then and she replied that she was hungry. The judge then asked her how many peaches were in the can. She replied 5. The judge then said, “I will give you 5 days in jail.” When her husband heard this, he stood up and asked the judge if he could say something. The judge said, “What is it?” The husband said, “She also stole a can of peas.”

Identify the cohesion strategies in the following sentences and explain them. (2 x 3 = 6 marks)

- i) The judge then asked her how many peaches were in the can. **She replied 5.**
- ii) When her husband heard **this**, he stood up and asked the judge if he could say something.
- iii) A woman was **arrested** for stealing. When she went before a **judge** [...] “I will give you 5 days in **jail**”.

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COURSE CODE: LC - 0845

YEAR II - SEMESTER II

DISCOURSE ANALYSIS - ELAN 2201

Faculty	Department / Section/Division
Humanities and Education	English

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VICTORIAN LITERATURE - ELIT 2202

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